

01 Artist (s)/Nominees Deta	<b>IIS</b> (For a group entry please spec	cify the name of the group)	
Name: Surname: Tel: Cell: Fax: Email: City:		Album/DVD Title:  Song:  Associate/Next of Kin:  Company:  Contact person from Company:  Albums date of release:	
D2 Category Section (Please sel	Classic of All times  Best DVD Best Collaboration Gospel Best Rap Gospel (Solo or Gro Best Gospel Community Radio Best Gospel TV show Best Contemporary Song Best Clap and Tap Best Gospel Live Event/Rec	oup) Best New Comer Best Gospel Group Show Best Traditional Gospel Best Ama-Zion (Solo or Group) Best Gospel Music Video Best Song Writer	Nominator's Details Name and Surname:  Contact No:  Twitter:  Facebook::
The entry fee for the two specific categories below is R1 500 each (vat incl.) - The winner gets: R10 000  □ Best Gospel Artist □ Best Gospel Song (No Voting, Category will be decided upon by the judges)  Entry fee for all other categories (unless specified) is R1 200 (vat incl.) - The winner gets: R5 000  All entry fees are VAT inclusive: Entry fee will not be refunded for disqualified entries.  Best Community Outreach Category (ENTRY REQUIREMENTS):  (i) Supporting Media Articles (if available)   (ii) X3References   (iii) Biography   (iv) Visuals (DVD & Pictures)  O¾ Prices			
05 Banking Details Bank: First National Bank	all categories) & R10 000	(For Best Gospel Artist, Best Gospel So orld Gospel Powerhouse org   Ac ranch Code: 220 526   Branch: FI	ccount Type: Cheque
Pay the nomination fee & submit a bank deposit slip with your name, as a reference then scan and email filled form to prince@mirrorpr.co.za			

accompanied by: CD or Electronic songs, Nominees biography and photo via email. Nomination for the categories: Best Gospel Music Video and Best DVD should also be accompanied by DVD. Failure to submit this will result to disqualification of entry. NB: Fill in one form for each entry









# 06 Gospel Music

"For the purpose of assisting the judges of the Crown Gospel Music Awards, Gospel Music shall include lyrics which have a common theme of praise, worship and giving thanks to God and/ or Christ based on the historically orthodox Christian faith contained in or derived from the Holy Bible; or apparently promoted and informed by a Christian world-view. In the event of any doubt in content the judges' decision is final and binding.

## Who is Eligible to Enter?

- The awards are open to all Recording Companies, Artists, Producers, Engineers, Composers and Promoters who are citizens or legal residents of South Africa. The category for best of Africa Gospel is open to all recording companies and artists, from the African continent (outside SA borders)
- \* Only the work(s) that have been released in the past 36 months
- \* The BEST CLASSIC OF ALL TIME category entry should be an original South African song which has been released 7 or more years ago counting from the current awards year, and the entrant must have been the Composer and/or Author thereof.
- \* International collaboration and productions are also encouraged to enter, provided that any collaboration is predominantly by South African Artist(s) or Producer(s) and such artist(s) or producer(s) has/have star or equal billing on the release.
- \* After the closing date for entries, a process will be implemented to ensure that all entries are placed in the correct or most appropriate category (in terms of the rules of the awards ceremony below).

#### **08** General Rules

- 1. The judges' decision is final in relation to any award and no correspondence will be entered to in relation to the judges' decision .
- 2. The WGPH accepts no responsibility whatsoever for any problems resulting from incorrect or incomplete entries
- 3. The judges shall not be required to provide reasons for any decisions in respect of the competition.
- 4. The WGPH reserves the right to cancel, modify and amend the competition rules at any time if deemed necessary in its opinion and if circumstances beyond their control arise. A copy of the rules and any amendments will at all times be available on the official website www.wgph.co.za.
- 5. By accepting the nomination to Crown Gospel Music Awards, each nominee is deemed to have accepted these rules and the rules contained in the WGPH website in terms of clause 4 above.
- 6. The judges shall have the right to disallow entry forms in the following instances:
  - The nominator provided insufficient information to verify the entry;
  - (ii) No contact is readily available on the entry form
  - (iii) The work entered does not fall within the Gospel Music genre
  - (iv) The entrant is not eligible to enter;
  - (v) Where there has been non-compliance with the rules in one way or the other
- 7. The judges and the WGPH shall have the right to:
  - (i) Place any entry into the category it deems appropriate;
  - (ii) Rule on the eligibility of any entry;
  - (iii) Withdraw any category for that particular year if WGPH is of the view that there is an insufficient number of eligible entries in that category that year. In this instance, WGPH may, in its discretion then place any affected entries in another category.
- 8. By accepting the nomination, the nominee hereby agrees to be bound by the rules and hereby grants to the Crown Gospel Music Awards and WGPH, the rights to do the following:
  - (i) To use each nominee's photographs, name, image, likeness, biography, interviews and recorded performance for marketing, advertising, filming and broadcasting the Crown Gospel Music Awards.
  - (II) To use nominee's sound recordings in synchronization with the broadcast of the Crown Gospel Music Awards on television and in promoting, marketing, advertising, filming and broadcasting the Crown Gospel Music Awards. The nominee warrants that he/she is under no disability, restriction of prohibition from granting the rights as aforesaid to the WGPH and indemnifies the WGPH against any claims which may be brought against the WGPH as well as any harm, loss or damage that the WGPH may suffer as a result of the nominee failing to adhere to this warranty.
- 9. Each entrant and nominee indemnifies the sponsors, WGPH, Crown Gospel Music Awards, its licensees against any liability and against any claims which may arise directly of indirectly from any breach of these rules. This indemnity shall survive the completion of the

### **09** Opening Date

07 August 2024 | Closing Date: 30 September 2024 23:59 - Just before midnight)

#### **Contact Details**

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Crown Gospel Music Awards | ✓ prince@mirrorpr.co.za | <a> @ @theworldgospelpowerhouse</a>







